

VISIT...

LANZAROTE
Caliente.COM



NIGHT BREED 16

\$2.25

\$2.70 CAN

JULY 1992

EPIC COMICS™

CLIVE BARKER'S NIGHT BREED V.S. RAWHEAD REX IV OF IV

THE FEARFUL
FINALE!

ONE LIVES.
ONE DIES.
ONE FEEDS.

OBI



CLIVE BARKER'S NIGHT BREED

RAWHEAD REX:
RETURN OF THE KING
PART FOUR OF FOUR

CLIVE BARKER
creator/story

D.G. CHICHESTER
story/writer

DAN LAWLIS
RICARDO VILLAGRAN
artists

RICHARD STARKINGS
JOHN BABCOCK
letterers

CHRISTIE SCHEELE
colorist

MARC McLAURIN
editor

TOM DANING
assistant editor

CARL POTTS
executive editor

CLIVE BARKER'S NIGHT BREED™ Vol. 1, No. 16, July, 1992. Published by EPIC COMICS, Office of Publication: 387 Park Avenue South, New York, N.Y. 10016. Published bimonthly. CLIVE BARKER'S NIGHT BREED (including all prominent characters featured in this issue and the distinctive likenesses thereof with the exception of the characters Rawhead Rex and Kinder) is a trademark of Morgan Creek Productions. The character Rawhead Rex and the distinct likeness thereof is a trademark of Clive Barker. © 1992 Clive Barker. All rights reserved. "Epic Comics" is a registered trademark of Epic Comics. CLIVE BARKER'S NIGHT BREED™ Copyright © 1992 Morgan Creek Productions. All rights reserved. All other material including the character Kinder and the distinct likeness thereof copyright © 1992 Epic Comics. All rights reserved. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. GST #R127032852

PRINTED IN CANADA

SEVEN AND A HALF YEARS OF
EMERGENCY MEDICAL SERVICE
BETWEEN THEM HAD CONVINCED
CYNTHIA WELLS AND JAKE
CUSSLER THAT THEY'D SEEN IT ALL.

BODIES CHARR'D BEYOND RESEMBLING
ANYTHING HUMAN, SEALED INSIDE
TWISTED METAL THAT HAD BEEN
THIS YEAR'S MODEL.

I GOT
NOTHIN', CYN--
SHE'S GONE!
BUT THERE'S
MOVEMENT--
THE BABY!

DOMESTIC VIOLENCE
LEAVING ONE HALF OF
A COUPLE PALE AND IN
SHOCK, WITH WHAT HAD
BEEN A LOVER CARVED
UP AND BLEEDING ON
THE FRONT LAWN.

CURIOUS CHILDREN MADE
BLUE AND STIFF BY A
DESIRE TO TASTE SOME
THING OR OTHER FIT ONLY
FOR LODGING IN YOUNG
THROATS.

HYMN TO RAINHEAD









AT THE PRESENT
CROSSROADS OF
SINFUL ADULTHOOD.

HOT URINE FILLS THE ADULT
KINDER'S BELLY, BRINGING
BACK MEMORIES OF HOW
HIS DADDY DEAREST'S
BLADDER CUT LOOSE THAT
FATAL DAY --

-- THE MOMENT WHEN THEIR
CHURCH WAS REPLACED
BY THE ONE HE BECAME
DETERMINED TO BUILD.

LIKE
FATHER,
LIKE
SON.

"DO WHAT THOU WILT" WAS
THE ONLY COMMANDMENT,
AND ALGERNON KINDER
TOOK IT AS FAR AS HE COULD --

-- RESURRECTING A PRIMORDIAL
FOREST GOD TO ACT AS A
SURROGATE SON, A MAGICAL
CHILD TO CARRY ON THE TEMPLE'S
FOUL LEGACY.





-- ALL COULD CLAIM
CREDIT FOR BEING
THE FATHER.

SHE'S
DUE.

WE ALL
KNOW WHAT
MUST BE --



PLEASE -- DON'T
LET IT --

NOTHING HUMAN
COULD SURVIVE
THE HALF-BREED
THING EAGER TO
CLAW AND BITE
ITS WAY OUT
FROM WITHIN.



NOTHING HUMAN
COULD ALLOW SUCH
A HALF-BREED
THING TO SURVIVE.



JOY AND
SORROW
FILLED
THOSE
HOWLS.

JOY AT FORCING AN END
TO ANOTHER HUMAN
WOMAN'S HATED POWER
OF GIVING LIFE TO MORE
MITES.

SORROW AT THE
LOSS TO THEIR
OWN ROYAL LINE --



...A PRIMAL
AND PROUD
HOUSE THAT
RAWHEAD
KNOWS ENDS
WITH HIM.

MIGHTY LOINS SAG
LOOSE, WARM WITH
PUS AND BLOOD,
RENDED AND
RUINED BY THE
BLAST FROM A
MIGHTIER SHOT-
GUN--

--RE-BIRTHDAY GIFT FROM A
NEW "FATHER" PANICKING AT
HIS UNEXPECTED SUCCESS
WITH THE GOBIA, THE BLACK
MAGIC.



DON'T...
PLEASE DON'T
LOOK AT ME
THAT WAY!



IT'S NOT
HEALING, I
KNOW...

...THE
INFECTION,
IT MAY STILL
DRY...



I'M SORRY, SO SORRY...
FOR YOU AND FOR THOSE
THAT MIGHT HAVE
BEEN...

MASTER
THEIRON -- IT'S
ASHBERRY!

MATER,
VINCAH,
CAN'T YOU
ATTEND
TO --

CRAZY PRIEST
WON'T SHUT UP FOR NO
ONE BUT YOU!









"WHERE'D THEY ALL..."



...NO, IT CAN'T BE THIS EASY.

HELLO? MONSTERS? MADMEN? ALL GONE OFF AND LEFT POOR L'I'L ME ALONE?

YOU MAY'VE GIVEN JAKE THE HERSHEY SQUIRTS, BUT THIS GIRL DON'T SCARE INTO STAYING PUT SO EASY.



I'M OUTTA HERE!

PLEASE DON'T...



...PLEASE TRY AND UNDERSTAND.

MY SON'S BEEN TAKEN TRAPPED INSIDE THIS TERRIBLE BEAST THEY CALL "RAWHEAD."



IT FEARS THE BIRTH MOTHER. THE ONLY WAY TO CHALLENGE IT, THE ONLY CHANCE MAX HAS IS TO USE ITS OWN OFFSPRING AGAINST IT.

YOU'RE HURTING... I CAN SEE THAT! BUT WHAT CAN I POSSIBLY...?

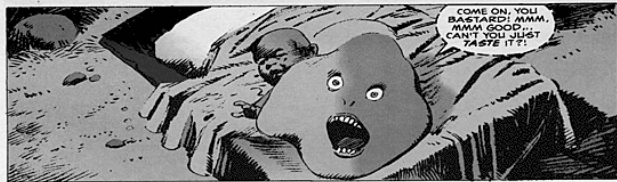


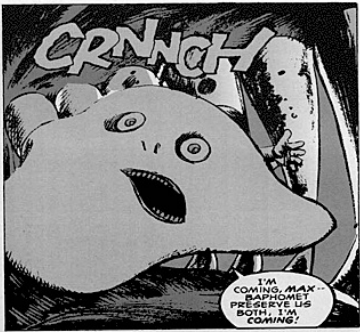
WE NEED YOUR EXPERTISE. TO FORCE HER INTO GIVING BIRTH WHEN THE TIME IS RIGHT... TO MAKE THINGS RIGHT.

I...
OKAY. GOD HELP ME. OKAY.

OVERTIME DON'T PAY ENOUGH FOR THIS KINDA WEIRD...















MANY THINGS HAVE
BEEN SAID ABOUT
ALGERNON KINDER,
MANY MORE HAVE
YET TO BE WRITTEN,
BUT NONE PERHAPS
SO TRUE AS THIS...



WHAT'S...
WHAT'S THE
MATTER WITH
YOU ALL?

THERE IS A FEELING
THAT A MAN WHO
SACRIFICES CATS...



WHY IS
THIS...?

...EATS A EUCHARIST MADE
FROM HUMAN EXCREMENT...



LEAN?!

YOU HAVE
BEEN MEDDLING
WITH THE GOETIA,
ALGERNON...

...DESERTS LOVED ONES...



NO, YOU CAN'T
BE-- YOU HAVE NO
RIGHT TO JUDGE ME!

DENY IT...
THEN THE GOETIA
HAS BEEN MEDDLING
WITH YOU!

...AND PUMPS AND FORCES
HIS MISTRESS TO HAVE HAD
INTERCOURSE WITH A GOAT...

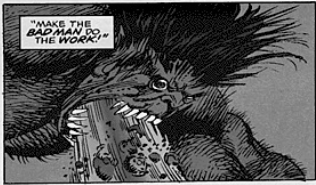


MY HAND--
IT'S STUCK!
I CAN'T--

...THERE'S A FEELING
THAT SUCH A MAN
CREATES HIS OWN
BAD LUCK.



AAEERRGG!





FROM WITHIN THE GREAT
BEAST, CENTURIES WORTH
OF GLUTTONY RETURN.



THE SEA... THE
SEA OF BILE...

...OH LEAH,
YOU WARNED
ME, WARNED
US ALL...



FROM WITHOUT, AN OBSCENE
MOMENT PERVERTING THE ACT
OF PROCREATION, TASTES
LIFE FOR THE FIRST TIME.



NO SON TO CARRY ON THE PROUD
NAME, BUT A GIRL TO SEE THROUGH
THE RISE OF NEW MATRIARCHY.

THE KING IS DEAD.

LONG LIVE THE QUEEN.



UNDIGESTED REMAINS
REACH UP TO PULL A
MONARCH DOWN FROM
HIS THRONE.

GRASPING DIGITS, CLENCHING
HANDS, SNAPPING MANDIBLES...

...GIVEN ARCAIC LIFE BY THE
UNKNOWN ENERGIES ROILING
IN THE VASTNESS OF RAYHEAD'S
BELLIES.

THEIR COLD FURY,
THAT IS THEIR OWN.

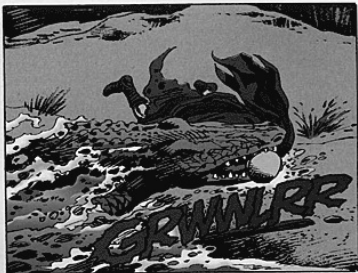


LIKE A STAR COLLAPSING IN
ON ITSELF, GROWN TOO HEAVY
AND BLOATED FOR EVEN THE
HEAVENS TO SUPPORT.

THE INSIDES DEVOURING THE
OUT, SPEWING MEATY CHEW
THAT DRAWS THE GATORS
INTO THE INESCAPABLE CYCLE.



LIKE A STAR...
RAPING INTO
THE NIGHT...





WHAT ALL
HAPPENED HERE,
BOYS AND GIRLS? WHAT
WAS THIS GUY
KINDER ALL
ABOUT?

ALGERNON KINDER
WAS A MAN WHO KNEW A
GREAT MANY THINGS, BUT
THEY ARE THINGS THAT I
PERSONALLY DO NOT
WISH TO KNOW...

AMEN TO
THAT, SISTER...





BREEDING

SEND YOUR LETTERS TO:

BREEDING GROUND, c/o EPIC COMICS,
387 PARK AVENUE SOUTH, NEW YORK, NY 10016

Breeders.

I had considered myself quite a Clive Barker fan but was not aware of the plethora of Barker material available. The material which I speak of is the assorted illustrated works inspired by Clive, which I just discovered. I must admit I had my doubts as to how worthy of the Barker name these works would prove to be, but I must say that my doubts have all been reduced to nil.

I will not ask a lot of questions, seeing as I did not come upon these works in their beginnings. I will have to read all of the back issues to get up to speed. I was pleased to find that a column such as "Breeding Grounds" existed and look forward to information on other Barker fans and the Barker Fan Club. I also await your publication of Clive's personal P.O. Box number. I have corresponded with Clive a couple of times, but it is such a hassle to have to go through a third party.

Keep up the good work. . . All of us Barkephiles really do appreciate the way Epic has given us older kids some stimulation of the mind!!!

A NEW BREEDER.

Roger M. Abbott
3112 21st Avenue
Rio Rancho, NM 87124

Hey, Roger, we at Epic are glad that you think our devilish dogs live up to the expectations that come with Clive's name. By the time you read this, Clive's P.O. Box number will have been available for a couple of months and I hope this has made corresponding with him a little easier. Good luck finding all the back issues, and keep the mail coming our way!

Dear Breeding Grounds,

I saw the movie *Nightbreed* and the two *Hellraiser* movies on video. I also like to read the NIGHTBREED comic series and find it strange and weird.

I've heard good news about your HELLRAISER/NIGHTBREED crossover and the three-issue adaptation of Clive Barker's *WEAVERWORLD*?

1) What about a Nightbreed T-shirt or poster?
2) Tell me whether the HELLRAISER/NIGHTBREED crossover will be out this year or next?

3) Let me know if the NIGHTBREED series is going to run monthly in the future?

4) How about increasing the number of stories in each issue of NIGHTBREED?

5) Any word on a NIGHTBREED poster book yet?

6) What about a NIGHTBREED movie sequel?

Thank you,
Douglas L. Heidrig
1632 Washington Street
Lincoln, NE 68502

1) It's a possibility, but we need to see support from all of you breeders so we can convince these skeptics over in marketing that you'd buy them. Maybe we could get Pelouqui to ask for us. . .

2) It's out there, so go and get it!

3) Since issue #15 we've been bringing you Clive's NIGHTBREED madness every

month.

4) Meeting a monthly deadline's tough enough. Increasing the material in each issue would require unearthly (perhaps demonic?) amount of work for us here at Epic and a price increase. For now, we're happy with what we've got going.

5) We haven't been planning on it, but again support from you is what makes up our minds. Let's hear what the rest of the breed think.

6) Clive isn't entertaining the idea just yet, but HELLRAISER III will be in the theaters soon with a comic adaptation that we're already hard at work on!

Dear Breeding Grounds,

I consider it an honor that the staff of such a magnificent collection of comics is actually passing their eyes over my humble missive. So as not to be a pain to you since you are doing me this great honor, I'll be brief.

Since the February '90 release of NIGHTBREED I have been keen to consider the world's greatest "Breed-head." Primarily responsible for this was the addition to the original story of the character Kinski, a Breed that I was happy to get to know through the fine BLASPHEMERS storyline. I was ecstatic upon reading that the comics were to continue past issue #10. But . . . it was not the Blasphemers at all, and though I was not unhappy to see the terrific Central/South American setting, I was distraught that I was spending all my hard-earned dough and not getting a continuation of Kinski, Narcisse and Cabal, mysterious dudes about whom I would love to learn more. Now I understand that Rawhead Rex is next. Okay, I can deal with it since I just finished the story and did enjoy it. But, please, keep it short, babies. Four to six months is too long to wait to get my main men. Unless of course you go monthly. Just a thought.

1) You continue to excel in storyline and art with the NIGHTBREED and JIHAD comics. Congratulations!

2) I am sorrowful that Cabal had to be killed off in JIHAD #1, but quite outraged by the resurrection of the Baphomet/Cabal character. Are we going to see more of this in Nightbreed vs. Rawhead Rex? It would be great.

3) I am overjoyed that you will be providing a way for us to get in touch with other true "Breed-heads." The Clive Barker fan club will be a pleasure as well. He is an amazingly talented visionary. As well as Clive's personal P.O. Box, would it be possible to send fan mail to others of the *Nightbreed* movie cast as well? 4) It is true that I am a devoted Kinsifer. I had adorned myself with crescent-moon-faced jewelry to daily attest to this fact. However, as regards to Narcisse, enough already! You continue to portray him as such rather horny, hard-up creature, who can allude to nothing else in his speech or actions, even though all females (or reasonable fascimiles thereof) in his vicinity reject him scathingly. I am much adoration of I am of Kinski, I find the Narcisse character highly appealing as well. If the time ever comes for Narcisse to get about what he is asking for, I volunteer. It's a rather bizarre fantasy, but these are the kind of fans you are dealing with.

I know where all the Breed went after Midian was destroyed. There's this place in south-eastern Illinois that the Little Wabash River runs through rather chokedly. It's full of hills, caves and waterfalls, and once you get in it you have a hard time finding your way out. Once a hideout for gangs in the '20's and '30's, it's called Pond Creek and it is the party district for southern Illinois. Just thought I'd let you know. The Breed are having a great time there.

Holding my breath until you go monthly— (don't wait too long).

Angela W.
354 Tangerine Trail
Chesapeake, VA 23325

Well, Angela, we'll let Narcisse know that you're interested; I'm sure he is. As for seeing more of your favorite Nightbreed from the movie, just check out Rawhead Rex because they're in there! To contact the cast of the movie, we suggest that you write to:

Morgan Creek Productions
1875 Century Park East, Suite 200
Los Angeles, CA 90067

Pond Creek? Last thing we knew the Breed weren't revealing their location. If that's where they are, well we weren't planning on visiting Illinois anyway.

Dear D.G. Chichester,

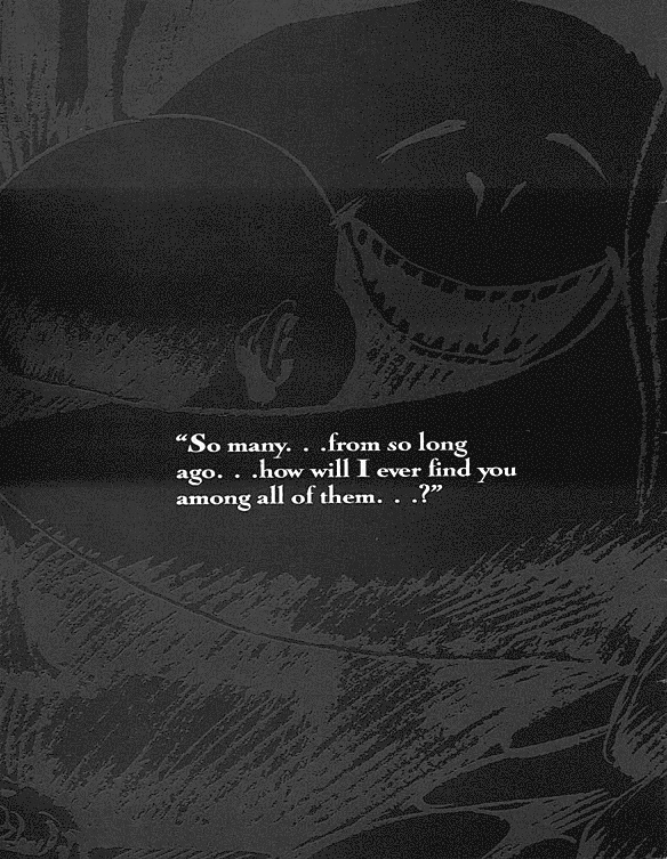
I just got through reading the first issue of Nightbreed vs. Rawhead Rex, and I am very annoyed. I've been a student of the occult for the past twenty years and it was immediately obvious to me that the character, magical (sic) names, associates and various behaviors (sic) of Algernon Kinder were completely based on Aleister Crowley. Yet your copyright under the credits denies that this is possible. As a former associate member of the O.T.O. (Ordo Templi Orientis), a group that is generally recognized as one of the true heirs of the Crowley legacy, I find the lack of any attribution (sic) repugnant — and if I can find my former temple master (whom I haven't seen since 1980) — I hope to encourage him to sue the pants of A.C.'s, as I'm sure you know.

Next time you rip off someone's persona you might give credit where credit is due. There are many people throughout (sic) the world who still regard Crowley as the greatest occultist whom (sic) ever lived, and even the bit about him sitting on the carpet of a would-be benefactor had a valid religious point to it; one that you did not see fit to elucidate.

Sincerely yours,

Paul F. Memoiri
249-C Pennsylvania Avenue
Bridgeport, CT 06610

I think you were a little hard on us (sic). Algernon Kinder is based on a patchwork of real and fictional occult figures. To say that he was based solely on Crowley would be both inaccurate and an injustice to all the other sources that we drew from, including both Clive and D.G.'s imaginations (sic).



"So many. . .from so long ago. . .how will I ever find you among all of them. . .?"